

# ADRIA BRANSON

adriabranson.com | New York, NY

## DIRECTING

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**Mother of Mercy (2023)** Psychological Drama Pilot  
*A teen girl confronts sinister forces at a cult-like retreat, unraveling her faith, identity, and the darkness that threatens to consume her.*

**Curls Just Wanna Have Fun (2023)** Satirical Drama Short  
*In a corporate world obsessed with conformity, one woman's curls spark a bold rebellion over identity, belonging, and self-acceptance.*

**Shark Week (2023)** Surreal Comedy Short  
*A perfectionist teen spirals through a period emergency at school, confronting panic, shame, and the absurdity of growing up under pressure.*

- **Dirty Popcorn Black Film Festival (2023)** - Best Short Film
- **Reel Independent Film Festival (2023)** - Best Short Film
- **Ocean City Film Festival (2024)** - Best Film by a Female Director

### Upcoming Projects

- *Expiration Date* (in development) - Surreal short unpacking generational trauma through decaying food
- *Cult Status* (in development) - Dark comedy following a young girl who starts a cult on the playground

## SELECT EDITING EXPERIENCE *(Full credits available upon request)*

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|--------------------------------------------------|---------------------------|
| <b>Solo</b> - Editor (2025)                      | Drama Short               |
| <b>Heroine</b> - Editor (2025)                   | Psychological Drama Short |
| <b>Broken Record</b> - Editor (2025)             | Sci-fi Horror Pilot       |
| <b>Loser Leaves VMHS</b> - Editor (2025)         | Mockumentary Comedy Pilot |
| <b>Spaghetti</b> - Editor (2025)                 | Western Comedy Short      |
| <b>Curls Just Wanna Have Fun</b> - Editor (2023) | Satirical Drama Short     |
| <b>Shark Week</b> - Editor (2023)                | Surreal Comedy Short      |

## WORK HISTORY

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**Post Production Supervisor & Lead Editor** 01/2024 - 03/2025  
Loyola Marymount University | Cormier Production Company

- Oversaw post-production for a documentary proof of concept
- Supervised story editing, team workflows, and final delivery

**Jr. Social Community Manager** 04/2022 - Present  
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- Managed public facing socials, campaign rollouts and influencer management

## EDUCATION

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MFA, Film and Television Production - LMU, School of Film & Television 05/2025

- Awards: Specialization Award for Excellence in Editing

BA, Directing - Pace University, Dyson School of Arts and Sciences 05/2025

- Awards: Overall Achievement in the Bachelor of Arts in Directing program

# SOFIA RICCIO

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Los Angeles, CA 90034

## Experience

### Professional

- |                                                                         |                         |
|-------------------------------------------------------------------------|-------------------------|
| Camera Services Prep Technician- Loyola Marymount University            | September 2023-Present  |
| • Oversee, organize, and prep camera packages for student film projects |                         |
| Audio Technical Editor- Hofstra University                              | August 2021-May 2023    |
| • Designed and edited soundscapes for educational content               |                         |
| Digital Media Freelance Videographer- Hofstra University                | August 2021-August 2023 |
| • Wrote, shot and edited short promotional videos for the University    |                         |

### Film: 2021-Present

#### Director/Writer/Producer

- *Forget Me Not* – Short Film, Honorable Mention, Hofstra Film Festival 2023

#### Director of Photography

- *Losing Daphne*- Short Film
- *The Richards*- Short Film, Faculty Jury Award Best Film, Hofstra Film Festival 2023
- *When The Bough Breaks*– Short Film, Honorable Mention, Hofstra Film Festival 2023
- *Maiden* – Short Film, Faculty Jury Award Best Film, Hofstra Film Festival 2022
- *Chapter Up* – Short Film, Honorable Mention, Hofstra Film Festival

#### Assistant Director/ Producer

- *Don't Be a Body*- Short Film, Producer of the Year, Hofstra Film Festival 2022

#### First Assistant Camera

- *Just Another Week* – Short Film, 1<sup>st</sup> Place Overall, Hofstra Film Festival 2022
- *Real Criminals* – Short Film- 2<sup>nd</sup> Place Overall, Hofstra Film Festival 2022.
- *RED* – Short Film- Best in Show, Best Cinematography, Hofstra Film Festival 2021

### Sunrise Senior Living

#### Memory Care Volunteer

August 2022- Present

- Assist residents with Alzheimer's, Dementia and other forms of memory loss in daily tasks
- Organize and oversee outings and cognitively enriching activities

### Skills- Software Proficiency

- Fluent in Avid Media Composer, Adobe Premiere Pro, Adobe Audition, DaVinci Resolve
- Fluent in Apple iWork Suite, Google Suite, Microsoft Office

### Skills- Camera Proficiency

- Has shot films with Alexa Classic, Alexa Mini, Sony Venice I, Sony FS7, Sony FX6, Canon C100 Mark ii
- Has shot photography with Canon, Nikon, and Fujifilm operating systems

## Education

### Loyola Marymount University: Los Angeles, CA

Expected May 2026

4.0 GPA. Rising Second-Year, Master of Fine Arts Candidate in Film and Television Production.

### Hofstra University: Hempstead, NY

3.8 GPA. Bachelor of Arts in Film Production and Studies

May 2023

Minor in Psychology

# Mark Bei Chen

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## WORK EXPERIENCE

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|------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| <b>DFI Rentals   Rental Technician</b>                                                                                                   | 02/2025 – Present |
| <ul style="list-style-type: none"><li>Rental order prepping, gear quality control &amp; maintenance, and inventory management.</li></ul> |                   |
| <b>Loyola Marymount University   Cinematography TA</b>                                                                                   | 08/2023 – 05/2025 |
| <ul style="list-style-type: none"><li>Supported emerging filmmakers by providing hands-on training and demonstration.</li></ul>          |                   |
| <b>CASANOVA'S CHILD (MV)   Gaffer</b>                                                                                                    | 08/2025           |
| <b>WORD OF MOUTH (short)   Gaffer</b>                                                                                                    | 05/2025           |
| <b>PIT (short)   Gaffer</b>                                                                                                              | 03/2025           |
| <b>11:59 (short)   Director of Photography</b>                                                                                           | 01/2025           |
| <b>BROKEN RECORD (short)   Gaffer</b>                                                                                                    | 01/2025           |
| <b>COSMIC CRUSADER (short)   Director of Photography</b>                                                                                 | 11/2024           |
| <b>HEROIN, BUT THIS TIME WITH AN "E" (short)   Gaffer</b>                                                                                | 11/2024           |
| <b>MAKINA (short)   Director of Photography</b>                                                                                          | 10/2024           |
| <b>YOU SHOULDN'T KNOW (MV, by GUNNAR)   Gaffer</b>                                                                                       | 04/2024           |

## PROFESSIONAL SKILLS

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- Efficiently utilize Arri/Kino/Aputure/Nanlux LED units, plus with a thorough understanding of tungsten and HMI units with accessories.

## EDUCATION

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|---------------------------------------------------------------------------------------------|----------|
| <b>Loyola Marymount University</b> - Los Angeles, CA   MFA – Film and Television Production | May 2025 |
| <b>Duke University</b> - Durham, NC   BA – Interdisciplinary Studies                        | May 2022 |
| <b>Duke Kunshan University</b> - Suzhou, China   BFA – Media and Arts                       | May 2022 |

## AWARDS AND HONORS

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|----------------------------------------------------------------------------------|-------------------|
| <b>Ian Conner Cinematography Award</b> – LMU                                     | 05/2025           |
| <b>Specialization Award for Excellence in Cinematography</b> – LMU               | 05/2025           |
| <b>The Filmmakers' Choice Award (Thesis Film)</b> - <i>Cosmic Crusader</i> – LMU | 05/2025           |
| <b>SFTV Film &amp; TV Prod Scholarship</b> – LMU                                 | 08/2022 – 05/2025 |
| <b>Best Visual Effects</b> – 48 Hour Film Project Shanghai                       | 11/2021           |

# NICOLE LLOYD

nicolelloyd06@gmail.com | (626) 529-4641 | [www.linkedin.com/in/nicolelloyd6](http://www.linkedin.com/in/nicolelloyd6)

## EXPERIENCE

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### **Executive Assistant, *Mountain View Mortuary and Cemetery***

January 2021 - Present | Altadena, CA

- Schedule multiple active calendars, individuals, entertainment productions, events, and outside vendors.
- Oversee administrative affairs operations, train apprentices on customer service and logistical duties for 3 departments; Initiate new methods of internal organization and task management for a team of 30+.
- Maintain office supplies and inventory, regulate confidential files, provide customer service via daily calls, emails, and in person communication with clients.

### **Personal Assistant, *YouTube Creator***

August 2024 – January 2025 | Los Angeles, CA

- Coordinated creator's detailed schedule including events, meetings, shoots, and daily tasks.
- Managed correspondence, including phone calls and emails on behalf of creator.
- Arranged travel and accommodations for both business and personal engagements.
- Maintained a high level of confidentiality and professionalism.

### **Graduate Teaching Assistant, *Loyola Marymount University***

August 2022 – June 2024 | Marina Del Rey, CA

- Research film and television news, schedule assignments and office hours, communicate to a class of over 100 students, compose exams and assignments.
- Lead 2 discussion sections, curate slides and topics, arrange and distribute learning materials.
- Conduct weekly office hours, keep records, form answer keys and supplementary notes, update course website and emails.
- Collaborate with professor, other teacher's assistants, and students in analyzing aesthetics of cinema.

### **Development Intern, *CatchLight Studios***

May 2023 – August 2023 | Los Angeles, CA

- Developed script coverage on writing samples and available projects. Read & covered at minimum 2 scripts per week, curated detailed feedback, gave detailed summaries of projects.
- Created transcripts for 6 episodes of the *Catch a Break*, a podcast for HBO's *Project Greenlight*.
- Attended weekly internal meetings, took notes, kept up with calendars, and managed intern email.
- Fulfilled duties as a production assistant on company shoots and events.

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## SKILLS

- Communication
- Project Management, Leadership
- Administrative, Research
- Script Coverage
- Google Office Suite & Microsoft Office Suite
- Languages: English (Native), Spanish (Basic)

## EDUCATION

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- *Master of Fine Arts, Writing and Producing for Television* | **Loyola Marymount University**, May 2024 | Marina Del Rey, CA
- *Bachelor of Arts, Cinema Studies and Communications* | **University of Oregon**, June 2019 | Eugene, OR

# Gabbatha Hall

(281) 755-4846 | gabbathahall@gmail.com | Los Angeles, CA

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## Summary

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Passionate cinematographer and director skilled in visual storytelling and camera operation, with a focus on bringing lost and unheard voices to light through compelling narratives.

## Experience

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### Loyola Marymount University | Los Angeles, CA Cinematography Teacher's Assistant | 08/2024 - Present

- Prepared and maintained equipment for classroom and lab sessions, ensuring proper functionality.
- Assisted students with camera operation and film loading outside of class to enhance technical skills.

### Loyola Marymount University | Los Angeles, CA Camera Services Graduate Assistant | 10/2023 - Present

- Managed camera equipment inventory, ensuring timely checkouts, returns, and maintenance for smooth operations.
- Trained staff on camera handling and troubleshooting, enhancing user experience and minimizing equipment issues.

### The American Pavilion | Cannes, FR Video Production Intern | 05/2022 - 05/2022

- Operated camera equipment for panels and roundtable discussions, ensuring high-quality video production.
- Managed technical setup for lighting and sound, ensuring optimal audiovisual quality for smooth event execution.

### Pepperdine University | Malibu, CA Camera Checkout Manager | 08/2021 - 05/2022

- Regularly inspect, clean, and maintain camera equipment to ensure optimal performance.
- Provide technical assistance to staff and students in using camera equipment effectively.

### EQ Media Group | Sydney, AU Story Development Intern | 06/2021 - 08/2021

- Provided script coverage for a variety of genres, analyzing story structure and overall potential for development.
- Created a pitch deck for a children's TV series, outlining concept, characters, and audience engagement strategies.

## Skills

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Camera Operation, Cinematography Theory, Visual Storytelling, Collaboration in Cross-Disciplinary Teams

## Education

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### Loyola Marymount University | Los Angeles, CA MFA in Film and TV Production | 05/2026

- 4.0 - Current GPA
- Delta Kappa Alpha Society

### Pepperdine University | Malibu, CA BA in Film Studies with an Emphasis in Media Production | 05/2022

- Graduated Summa Cum Laude - 3.91 GPA
- Dean's List - 2020 to 2021
- Pi Delta Phi French Honor Society
- Ciné Club - President

### Lone Star Community College | Houston, TX AA in Liberal Arts | 05/2019

- Graduated Summa Cum Laude - 4.0 GPA
- President's List - 2016 to 2019
- Phi Theta Kappa Honor Society